

DAVID J. KANSTRONG

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Profile

A highly motivated, organized and competent individual that possesses intangible skills such as communication, leadership, resourcefulness and analysis with the constant desire to do better seeks a position that will provide a chance to challenge my skills and strengthen my knowledge, while offering the opportunity for growth and advancement.

Professional Experience

RACHAEL RAY, New York, NY

May 2006 - Present

Associate Producer

- * Responsible for developing and producing all segments for a highly successful TV show, both in the field and studio
- * Interviewing and briefing all guests prior to their appearance on the show
- * Location shooting with guest, hosts, and all staff
- * Countless hours of prep work including reading, researching and assessing
- * Dealing with celebrities, publicists, and agents
- * Working closely with supervising producers in all creative aspects of the shoot
- * Supervising the progress of the project from production to post production
- * Hands on dealing with all personnel on sight, in studio, and at the corporate level

THE FOOD NETWORK, New York, NY

June 2005 - May 2006

Associate Producer, Eat This with Dave Lieberman

August 2005 - May 2006

- * Successfully assisted with all aspects of production and post-production for this acclaimed cable television series
- * Creatively initiated and developed show themes and episode topics from inception to final presentation
- * Organized a month-long cross-country shoot, efficiently scouting locations, booking crews, securing necessary equipment, and interviewing all potential on-air guests
- * Composed informative and entertaining location introductions and interview questions for over 50 episode shoots
- * Served as the primary liaison and key contact for all outside vendors and interview subjects
- * Responsible for securing and accounting for all personal items, including photographs, footage, and props used for the show
- * Universally regarded as a dedicated worker with a strong sense of self-motivation and ability to produce top quality work under tight deadlines
- * Initiated and maintained strong, team-based working relationships with other staff members with a focus on delivering an outstanding production
- * Exhibited excellent organization, communication, and judgment skills, while working effectively with personnel at all levels

Associate Producer, Day to Day with Rachael Ray

June 2005 - August 2005

- * Worked closely with the Executive Producer to create show themes and episode ideas for this popular cable program
- * Researched and pre-interviewed potential show guests and celebrities for all assigned episodes
- * Co-wrote creative and compelling scripts for use by on-air talent and guests
- * Organized and managed production for a variety of field packages to be used in the show
- * Efficiently cut packages utilizing Avid technology for use in several episodes
- * Managed and motivated a talented staff of two Production Assistants and two Interns

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VH1, New York, NY June 2003 - September 2004

Associate Producer, Driven

June 2004 - September 2004

- * Coordinated all creative aspects of VH1's Driven series, a series of programs focused on the background and rise to superstardom of today's most popular music artists
- * Assisted with script writing and development, directing photo and print animation sessions, Rights and Clearances issues, organizing and maintaining the media library, and monitoring budget expenditures
- * Supervised one Production Associate and one Intern

Series Development Associate, Driven

February 2004 - June 2004

- * Responsible for conducting artist research, interviewing prospective show participants, and pursuing leads associated with the production of the Driven series

Production Associate, Driven

June 2003 - February 2004

- * Organized the extensive media library, and assisted the Associate Producer on legal issues related to Rights and Clearances and the creative aspects of show development
- * Directed photo and print animation sessions, traveling with the Producer to conduct on-location interviews

CBS SPORTS, New York, NY

August 2001 - June 2003

Production Assistant

- * Worked closely with Producers, Production Managers, and Editors on in-studio and on-location assignments for this award-winning sports broadcasting company
- * Provided creative input and editing assistance for feature productions including NCAA Plays of the Year

SARATOGA CAPITAL MANAGEMENT, Mineola, NY

October 1997 - June 2001

Associate Regional Vice President

- * Developed and implemented effective marketing initiatives that resulted in increased sales and productivity in the Northeast region of this high-volume investment firm
- * Worked closely with financial advisor partner firms, producing marketing communications, developing new clients, and positively representing the firm at financial planning symposiums

Education

STATE UNIVERSITY AT ALBANY, Albany, NY
Bachelor of Arts, English, May 1997

THE SCHOOL OF VISUAL ARTS, New York, NY
Introduction to Avid Editing, May 2005

Computer Skills

Adept in both Mac and PC environments; proficient in Microsoft Word, Excel, Access, and Outlook; skilled in Lotus Notes; extensive industry contact database; excellent oral and written communication skills

References

Furnished Upon Request